

Manifesta 12  
16.06-04.11.18  
Palermo, Italy

PRESS RELEASE

## Manifesta 12 Palermo announces *Accountable Networks*, the second chapter of Manifesta 12 Public Programme

5 September 2018

Manifesta 12 is pleased to present *Accountable Networks*, the second chapter of the biennial's public programming. The programme will take place at Teatro Garibaldi and Piazza Magione in Palermo from 28 to 30 September. On this occasion, theorists, activists, film-makers, writers, designers and artists will get together to discuss and question regimes of global flows dominating today's societies, looking at how structures of power adapt, or resist, to this essential condition of fluidity, building up a space for participatory experimentation.

After the great success of *Borderless* (15-17 June 2018) and following up on the work developed by the main exhibition *The Planetary Garden*, *Accountable Networks* offers new ways for independent publics to sense, track and access the flows in which politics are embodied today. Through interventions by filmmakers, researchers, visual artists and thinkers, Manifesta 12 aims at making invisible networks tangible, rendering the abstract sensorial, hence accessible and debatable. The public programme acts here as one more table of confrontation, a place to expand ongoing research on the possibility of the political in times dominated by mutability and intangible power systems.

*Accountable Networks* configures as an archipelago of interventions of various nature, happening over the three days of the programming. Discursive programme will come together with performative interventions, listening sessions and its very own 18-hours creative marathon *Manifesta 12 Accountable Networks Hackathon*, a social coding event, open to all individuals (computer programmers, designers, subject-matter-experts, all around interested people) called upon to work together and to give form to innovative ideas, while exploring specific areas of knowledge and action. Application guidelines to participate in the Hackathon can be checked online at [manifesta12.org/accountable-networks-hackathon](http://manifesta12.org/accountable-networks-hackathon) (application deadline 23 September).

Three days of screenings, talks and performances will start from 28 September at 7pm, and will bring together theorists, activists, designers, artists, writers, film-makers and researchers. For the full programme, please refer to Appendix 1 or check online [manifesta12.org/accountable-networks](http://manifesta12.org/accountable-networks).

*Accountable Networks* is produced by ARS – Assemblée Regionale Siciliana. The event *Aerocene* has been made with the support of Enel Energia. The *Manifesta 12 Accountable Networks Hackathon* has been realised in collaboration with PUSH and Consorzio Arca.

APPENDIX 1

Manifesta 12 Palermo

Manifesta 12  
16.06-04.11.18  
Palermo, Italy

## Accountable Networks Schedule

- Friday, 28 September  
h. 19:00  
Teatro Garibaldi

Screening of *All Watched Over by Machines of Loving Grace* by Adam Curtis  
+ Talk with Adam Curtis

- Saturday, 29 September  
h. 11:00-13:00  
Teatro Garibaldi

Discursive programme moderated by Ippolito Pestellini Laparelli,  
Creative Mediator at Manifesta 12 and Partner at OMA

With talks by:

-Tiziana Terranova (Italian theorist and activist, whose work focuses on the effects of information technology on society through concepts such as digital labor and commons. Tiziana is professor at Università Orientale, Napoli)

-Gruppo Ippolita (Indisciplinary research group active since 2005. They conduct wide-ranging research on technologies of domination and their social effects.)

+ the speakers will respond to the audience and to remote suggestions/idea/questions by Manifesta 12 participating artists

h. 11:00-13:00  
Teatro Garibaldi / Piazza Magione

Talk by Marco Ferrari, co-founder Studio Folder, on the Aerocene project  
+ Q&A

Launch of Aerocene air-fueled sculpture in Piazza Magione - in collaboration with Enel Energia.

*Aerocene*, an artistic project developed by Tomás Saraceno and the Aerocene Foundation, has been collaborating with scientists in MIT's Department of Earth, Atmospheric and Planetary Sciences (EAPS) and was recently featured at the 2017 World Economic Forum (WEF) in Davos-Klosters, Switzerland. Aerocene is a series of air-fuelled sculptures that will achieve the longest, emission-free journey around the world, kept afloat only by the heat of the sun and infrared radiation from the surface of Earth.



Città di Palermo  
Principal Partner

manifesta®



Codice Fiscale  
97313760825

P.IVA  
06572700828

Sede legale: via Dante 53,  
90141 Palermo, Italy

Sede operativa: Teatro  
Garibaldi,  
via Teatro Garibaldi 46-56,  
90133 Palermo, Italy

+ 39 091 6230804  
[m12@manifesta.org](mailto:m12@manifesta.org)  
[www.manifesta12.org](http://www.manifesta12.org)

Manifesta 12  
16.06-04.11.18  
Palermo, Italy

Folder is an agency for visual research founded by Marco Ferrari and Elisa Pasqual in 2011.

h. 20:00 of 29 September until h. 14:00 of 30 September  
Teatro Garibaldi

*Manifesta12 Accountable Networks Hackathon*, a 18-hours creative marathon  
- in collaboration with PUSH and Consorzio Arca.

- Sunday, 30 September  
h. 16:00-19:00  
Teatro Garibaldi

Public presentation results of the *Manifesta12 Accountable Networks Hackathon* by participants

h. 19:00-21:00  
Teatro Garibaldi  
Location: Teatro Garibaldi

Invernomuto, *Black Med*, Chapter II

Radio intervention by Jace Clayton (Artist and writer based in New York, also known for his work as DJ /rupture)

Listening session by Invernomuto

About Black Med:

Starting from the assumption that Palermo acts today as an 'archipelago of the global: not a globalised city per se, but rather an incubator of different global conditions' - the musical programme proposed by Invernomuto rotates around this cosmopolitan idea and focuses on the concept of the Black Mediterranean, first formulated by Alessandra Di Maio. Departing from the theory of the Black Atlantic proposed by the thinker Paul Gilroy, which tells us of a culture that is not specifically African, American, Caribbean, or British, but all of these at once - Invernomuto proposes to centre the research on the Mediterranean basin and to some of the trajectories and directions that pass through this multiform area. The sea, once understood as a fluid entity that aided the formation of networks and exchange, is now the scenario of heated geopolitical dispute.

<http://blackmed.invernomuto.info/>

Manifesta 12  
16.06-04.11.18  
Palermo, Italy

#### What is Manifesta?

Manifesta is the European nomadic biennial originated in the early nineties in response to geo-political, economic, social, and cultural changes following the fall of communism and subsequent steps towards European integration and disintegration. Manifesta 12 Palermo explores coexistence in a world moved by in-visible networks, transnational private interests, algorithmic intelligence, environmental crisis and ever-increasing inequalities. It looks at this world through the unique lens of Palermo - a city at the crossroads of three continents in the heart of the Mediterranean. Closely collaborating with Palermitans, Manifesta 12 co-inhabits Palermo as an ideal place to investigate the challenges of our time, and to experiment with traces of possible futures.

#### Previous Manifesta Host Cities

Manifesta 1, Rotterdam (Olanda, 1996) | Manifesta 2, Lussemburgo (Lussemburgo, 1998) | Manifesta 3, Lubiana (Slovenia, 2000) | Manifesta 4, Francoforte (Germania, 2002) | Manifesta 5, Donostia-San Sebastián (Spagna, 2004) | Manifesta 6, Nicosia (Cipro, 2006 - cancellata) | Manifesta 7, Trentino-Alto Adige (Italia, 2008) | Manifesta 8, Murcia - Cartagena (Spagna, 2010) | Manifesta 9, Genk-Limburg (Belgio, 2012) | Manifesta 10, San Pietroburgo (Russia, 2014) | Manifesta 11, Zurigo (Svizzera, 2016)

#### Manifesta12 Initiators:

Manifesta Amsterdam  
Il Comune di Palermo

#### Manifesta 12 Digital:

[www.manifesta12.org](http://www.manifesta12.org)  
#Manifesta12Palermo  
Facebook: manifestabiennial  
Instagram: manifestabiennial  
Twitter: manifestadotorg

#### Manifesta Head Office

Herengracht 474, 1017CA  
Amsterdam  
+31.206721435  
[office@manifesta.org](mailto:office@manifesta.org)

#### Manifesta 12 Palermo

Via Teatro Garibaldi 46-56,  
90133 Palermo  
+39.0916230804  
[m12press@manifesta.org](mailto:m12press@manifesta.org)

Codice Fiscale  
97313760825

Sede legale: via Dante 53,  
90141 Palermo, Italy

+ 39 091 6230804  
[m12@manifesta.org](mailto:m12@manifesta.org)  
[www.manifesta12.org](http://www.manifesta12.org)



manifesta®

Città di Palermo

Principal Partner 

P.IVA  
06572700828

Sede operativa: Teatro  
Garibaldi,  
via Teatro Garibaldi 46-56,  
90133 Palermo, Italy