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**DANISH ARTS  
FOUNDATION**

## **PRESS RELEASE**

### **Larissa Sansour to represent Denmark at Venice Biennale 2019**

The Danish Arts Foundation has selected Danish-Palestinian artist Larissa Sansour for the Danish Pavilion at the Venice Biennale 2019.



Larissa Sansour, 2018.

Larissa Sansour was born 1973 in East Jerusalem. She received a BFA from the Maryland Institute College of Art and an MA in fine art from New York University. She was also a visiting student at the Royal Danish Academy of Fine Arts. Larissa Sansour lives and works in London.

She takes an interdisciplinary approach to art, working with film, photography, installation art and sculpture in works that often take place in a science fiction universe.

In recent years, Sansour has had several major solo shows internationally – most recently at Dar El-Nimr in Beirut. Her exhibition "In the Future They Ate from the Finest Porcelain" has been shown in Liverpool, Rome, Cardiff, Copenhagen, Nottingham, Dubai, Madrid and London, while her "Nation Estate" exhibition has been shown in Rome, Jerusalem, Copenhagen, Wolverhampton, Turku and Paris.

**Larissa Sansour states:**

"It is a huge honour for me to represent Denmark at the Venice Biennial. It has always been a big dream of mine to exhibit at the Giardini, and it's a very special feeling to get to develop a new series of works for the Danish Pavilion."

**Lisette Vind Ebbesen, chair in the Danish Arts Foundation states:**

"We have chosen Larissa Sansour, because her art addresses issues that are relevant, not only to people in Denmark but also to the rest of the world. She delves into current political issues as well as more universal aspects of the human condition associated with identity and sense of belonging. Good art functions as a trigger for conversations, and we believe that Larissa Sansour achieves precisely that in a deeply affecting way in her art."

**The Danish Arts Foundation at the Venice Biennale**

The Danish Arts Foundation is Commissioner of the Danish Pavilion at the Venice Biennale.

Larissa Sansour was appointed by the Danish Arts Foundation's Committee for Visual Arts Project Funding. The committee consists of: Lisette Vind Ebbesen (chair), Peter Land, Charlotte Fogh, Jane Jin Kaisen and Søren Assenholt.

Dutch curator Nat Muller has been appointed curator of the exhibition in the Danish pavilion.

The Venice Biennale begins 11 May and runs until 24 November 2019.

**More information**

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