

Press Release  
21 January 2019

## SP-Arte celebrates Latin American art in its 15th anniversary edition

***Curated Solo sector will be dedicated to Latin American artists. New guest-curators, meetings with artists and collectible performances are also amongst SP-Arte's news***

SP-Arte

Preview date: 3 April 2019

Public dates: 4 – 7 April 2019

From 3 to 7 April, **SP-Arte** presents its 15th edition gathering galleries, artists, designers and special projects at São Paulo's iconic Bienal Pavilion. While extending its programme throughout the city, SP-Arte also strengthens its exhibitors list with galleries and cultural institutions from across the globe.

*"Throughout these 15 years, SP-Arte expanded its mission and collaborated to the professionalisation of Brazil's art market and to the expansion of its collectors base, boosting the local art scene", says SP-Arte's Founder and Director **Fernanda Feitosa**. "From the very beginning, we have been connected to global trends and maintained a dialogue with international curators, collectors and institutions leaders. We are now pleased to see the development of Brazil's art sector followed by growing interest in local art production. SP-Arte is proud to support the development of the Brazilian art market, which we are certain will go a lot further over the next 15 years."*

SP-Arte attracts a number of international exhibitors. Amongst the confirmed names for the 15th edition are **David Zwirner** (New York), whose presence in São Paulo continues, stretching back seven years, and **Lisson Gallery** (London), who returns to the fair this year. Other international galleries confirmed to date include **neugerriemschneider** (Berlin), **Alexander Gray Associates** (New York), **Galleria Franco Noero** (Turin), **Galleria Continua** (San Gimignano), **Elba Benitez** (Madrid), **espaivisor** (Valencia) and several new participations from Brazil's neighbour countries, such as **Die Ecke** (Chile), **IK Projects** (Peru), **Walden** (Argentina) in addition to its usual Latin American regulars, like **SUR** (Uruguay), **Piero Atchugarry Gallery** (Uruguay) and **Isabel Aninat** (Chile).

Well-established galleries from the local market exhibit at SP-Arte and help to build an intense week of cultural events in São Paulo. This edition's list of galleries include Brazilians **Mendes Wood DM** (São Paulo), **Galeria Nara Roesler** (São Paulo), **Fortes D'Aloia & Gabriel** (São Paulo), **A Gentil Carioca** (Rio de Janeiro), **Galeria Luisa Strina** (São Paulo), **Jaqueline Martins** (São Paulo) and **Vermelho** (São Paulo).

### **Latin America at Solo Sector**

SP-Arte's 15th edition celebrates Latin American artistic production through its curated sector **Solo**, featuring single-artist booths selected by Chilean guest-curator **Alexia Tala**, whose experience with Latin American art spans participations in several biennials through Latin America and the Caribbean and the upcoming Guatemalan Biennial Arte Paiz 2020.

Alexia Tala's **Solo** project aims to challenge the colonising influence that shapes Latin America's self-recognition as a land whose 'discovery' and civilising process only began to come about through the interaction with Europe. The presentation at **Solo** inverts this view with the support of architecture and culture history, anthropology and ethnography, to introduce new critical concepts that unite different regions of Latin America.

Artists confirmed to date include: Paraguayan **Feliciano Centurión** (via Walden, Argentina), Peruvians **Fernando Bryce** (via Espaivisor, Spain) and **Nicole Franchy** (via IK Projects, Peru), Brazilians **Randolpho Lamonier** (via Periscopio, Brazil), **Ayrson Heráclito** (via Portas Vilaseca, Brazil), **Rafael Pagatini** (via OA, Brazil) and **Manata Laudares** (via Sé Galeria, Brazil), Chileans **Maria Edwards** (via Galeria Patricia Ready, Chile), **Sandra Vásquez de la Horra** (via Bendana Pinel, France) and **Alejandra Prieto** (via Die Ecke Arte Contemporaneo, Chile) and Guatemalan **Luis González Palma** (via Galería de Babel, Brazil).

### **Performance Sector**

**Marcos Gallon**, creative director of Galeria Vermelho's annual *Performance Art Festival Verbo*, curates SP-Arte's **Performance** sector exploring the plurality of such practice and inviting reflections on the challenges of collecting performance art. Five different practices will take place around the pavilion and some of the presentations will leave traces behind as tangible records of the performances left throughout the space. Following on from the discussion of performance as collectible, SP-Arte will purchase one of the five works and donate it to a museum's collection in São Paulo.

## **Repertório [Repertoire] Sector**

Curator **Tiago Mesquita** takes the lead on the **Repertório [Repertoire]** sector focusing on historical projects from the post-World War II until the 80's, an essential period for the understanding of contemporary art practices.

Issues related to that time, including representation crisis and a conceptual critical tone, permeate the works of such iconic artists as **Lygia Pape** (via Almeida e Dale, São Paulo), **Analívia Cordeiro** (via Isabel Aninat, Santiago de Chile) and **Letícia Parente** (via Jaqueline Martins, São Paulo).

## **Design**

SP-Arte presents iconic items of Brazilian design, from vintage pieces by prominent Brazilian designers including **Joaquim Tenreiro**, **Sérgio Rodrigues**, **Lina Bo Bardi** and **Jorge Zalszupin** to modern reeditions by designers **Zanine Caldas** and **Ricardo Fasanello** and contemporary works by **Hugo França**, **Jacqueline Terpins** and **OVO** and many more.

Launched in 2018, the **Independent Designers** section returns as a platform dedicated to promoting their participation independent from gallery representations, supporting new designers' growth in the market and stimulating innovation in the industry. Confirmed names to date include Brazilians **Plataforma 4**, **Noemi Saga**, **Bianca Barbato** and British **Form Bureau**, among others.

A new section features booths entirely dedicated to furniture designed by renowned Brazilian architects. With each architect having its own booth, confirmed participants to date include **Dado Castello Branco**, **Lia Siqueira**, **Porfirio Valadares** and **Rodrigo Ohtake**.

## **Talks**

Through panel discussions between international specialists, curators and collectors, SP-Arte promotes a platform to discuss contemporary art and - now for the first time - design. As part of the **Talks** programme, a new series called **Meet the Artists** allows the public to engage with iconic artists and designers to learn about their creative processes.

## **Open Studios and Gallery Nights**

Independent and gallery-represented artists open their studios' doors and share their inspirations, techniques and most recent creations in a series of **Open Studios** taking place on the weekend before the fair (30-31 March). On the following days (1-2 April), the **Gallery Nights** engage over fifty galleries open through late hours across four different neighbourhoods. On this occasion, many spaces open new shows and present their most prominent exhibitions of the year.

**For press information and images please contact:**

Cecilia Vilela or Natalie Ahmed at Pickles PR

Tel: +44 (0) 7449 872 799; +44 (0) 7576 339 595;

Email: [cecilia@picklespr.com](mailto:cecilia@picklespr.com); [natalie@picklespr.com](mailto:natalie@picklespr.com);

**NOTES TO EDITORS**

**About SP-Arte**

Marked by a steady growth since it was founded in 2005, SP-Arte has achieved a leading position in Latin America, and is known as one of the region's main meeting points for the art world. In 2019, SP-Arte celebrates its 15th anniversary recognised by its rigorous criteria for presenting the world's most important galleries and for its diverse schedule of cultural events across São Paulo, including the participation of museums and cultural spaces.

The 2018 edition welcomed exhibitors from over 15 countries and featured more than 2000 artists and designers.

**SP-Arte**

**4 – 7 April 2019**

Preview: 3 April 2019

Address: Bienal Pavilion, Parque Ibirapuera, Avenida Pedro Álvares Cabral, s/n - São Paulo, Brazil

Tickets: R\$50,00 / R\$20,00 concession

Further visitor info: <https://www.sp-arte.com/en/>

*The 15th edition of SP-Arte is sponsored by Itaú, Vivo, Iguatemi and Stella Artois.*