

Press Release  
26 February 2020

## SP-Arte announces highlights of its 16th edition

- *Solo, Performance and Masters sectors have their full lists of participants confirmed*
- *Yves Klein, Jean-Michel Basquiat, Paz Errázuriz, Howardena Pindell, Otobong Nkanga, Amelia Toledo, Robert Mapplethorpe, Feliciano Centurión, Hudinilson Jr. and Ximena Garrido-Lecca are amongst the fair's highlights*
- *Curated by Marcos Gallon, the Performance sector prompts socio-political discussions*

### SP-Arte

1 – 5 April 2020

Bienal Pavilion, São Paulo, Brazil

From 1 to 5 April, the **16th SP-Arte** presents thousands of modern and contemporary artworks by the international market's most renowned galleries. Newcomers to the fair include **Garth Greenan Gallery** (New York), **Carpenters Workshop Gallery** (New York), **S|2** (London), **Ratio 3** (San Francisco) and **Ginsberg** (Lima) all of whom will join regular participants such as **David Zwirner** (New York), **Neugerriemschneider** (Berlin), **Galleria Continua** (San Gimignano), **1 Mira Madrid** (Madrid) and **Galería Sur** (Montevideo). Amongst the national galleries returning to SP-Arte are **Fortes D'Aloia & Gabriel** (São Paulo), **Galeria Jacqueline Martins** (São Paulo), **Galeria Luisa Strina** (São Paulo), **Galeria Nara Roesler** (São Paulo), **Paulo Darzé Galeria** (Salvador) and **Mendes Wood DM** (São Paulo), in showcasing prominent artists in their rosters.

### IN SYNC WITH THE CITY

Some of the highlights of this edition will complement institutional exhibitions showing in São Paulo. Photographs by Chilean artist **Paz Errázuriz** (**Artespacio Gallery**, Santiago), famous for featuring marginalised communities during the Pinochet dictatorship, will be exhibited at her first major retrospective at the Instituto Moreira Salles (17 March - 9 August 2020) - while SP-Arte will show works from her 1980s series *Niñas*.

Pinacoteca de São Paulo will present the largest retrospective of **Hudinilson Jr.**'s career, titled *Hudinilson Jr.: Explicit* (15 March - 17 August 2020). The Brazilian artist, whose work features in

the collections of the Reina Sofia Museum (Madrid) and MoMa (New York), will have works, which explore sexuality, showcased by **Galeria Jaqueline Martins** (São Paulo) for SP-Arte 2020.

São Paulo's Modern Art Museum will open an exhibition of **Antonio Dias**, one of the most versatile masters of Brazilian art, whilst his works from the 1960s including *Feri-me, Novamente*, will be displayed at SP-Arte by **Galeria Nara Roesler** (São Paulo), alongside works by **León Ferrari** and **Artur Lescher**. Meanwhile, **Paulo Darzé Galeria** (Salvador) will present a solo booth exhibiting some of Dias' 2000s works. His abstract, political works have already been shown in many institutions, including the Pinacoteca de São Paulo and the Daros Latin America Collection (Zurich).

The internationally acclaimed urban art duo **OSGEMEOS** will open their exhibition *OSGEMEOS: Secrets* (28 March - 3 August, 2020) at Pinacoteca de São Paulo. Curated by Jochen Volz, the show will reflect on art and the city and will accompany the duo's work presented at SP-Arte by **Fortes D'Aloia & Gabriel** (São Paulo).

## HIGHLIGHTS

Reflecting on the relationship between art and urban spaces, the newcomer **S|2** (London) presents works by **Jean-Michel Basquiat**, neo-expressionist icon and graffiti legend. The US artist, whose works touch upon racial and social issues, is one of the most influential artists of the 1980s for introducing graffiti artists into the high culture art scene. His works will be shown alongside those of **Yves Klein**, a staple name in conceptual art.

Another newcomer, **Garth Greenan Gallery** (New York) brings to the fair works by **Howardena Pindell**. Paintings and collages by the artist, whose career spans over fifty years, arrive at SP-Arte following her group show *Black Radical Women* at the Brooklyn Museum in 2017 and solo exhibition at the Museum of Contemporary Art in Chicago in 2018. Pindell, who was the first black woman to join MoMA's curatorial team, in 1967, delves into themes such as race, memory and human experience. More recently, her video *Free, White and 21* was shown in the MASP (São Paulo) exhibition *Women's Histories: Artists Before 1900*.

Brazilian gallery **Mendes Wood DM** (São Paulo) presents works which explore themes of historical importance by artists **Otobong Nkanga** and **Rosana Paulino**. Nigerian artist **Otobong Nkanga**, who received an honourable mention at the 58th Venice Biennale, studies social and topographic changes in her environment. Otobong will also open a solo show at Gropius Bau (Berlin) on 30 April 2020. **Rosana Paulino**, who has recently joined the gallery, is known for investigating issues of gender, identity and African representation as part of her artistic practice since the 1990s.

## SOLO

Following the turbulence in the Latin American region, the Solo sector, curated by Chilean Alexia Tala, presents works from six different countries (Brazil, Argentina, Colombia,

Guatemala, Paraguay and Peru) and immerses the audience in the history and politics of these territories. The selected artists discuss critical issues of the region, such as stability and autonomy in the face of modern methods of control which have had a negative impact on their national histories.

The work by **Ximena Garrido-Lecca (80m2 Livia Benavides**, Lima), one of the most celebrated artists of this year's edition of São Paulo Bienal, symbolises tensions experienced by emerging economies. The Peruvian artist uses natural elements to reflect upon the relationship between raw materials and industrial production. At SP-Arte, Garrido-Lecca presents *Aceite de piedra* [Mineral Oil], in which the artist depicts aspects of daily life in Lobitos, a coastal town in Peru, where the artisanal way of life, based on fishing and local production, is losing out to an economy governed by industrial oil extraction.

**Paul Setúbal's** work (**C.galeria**, Rio de Janeiro) concentrates on materials such as bronze and iron. By dealing with the symbolism of the human body in relation to force, the Brazilian artist takes on themes such as violence and abuse of power. Setúbal returns to the fair after winning the **2019 SP-Arte Residency Award**, which led to a three-month residency at Delfina Foundation (London). **Cristina Piffer (Rolf Art**, Buenos Aires) is another artist interested in violence. Looking into her country's history, the artist uses materials such as dehydrated blood powder and animal fat to portray the tensions that unravelled in Argentina.

#### Full list of artists:

- **AM Galeria** – Desali (Brazil)
- **80m2 Livia Benavides** – Ximena Garrido-Lecca (Peru)
- **C.galeria** – Paul Setúbal (Brazil)
- **El Gran Vidrio** – Guillermo Daghero (Argentina)
- **Galería Patricia Ready** – Joaquín Sánchez (Paraguay)
- **Galeria Superfície** – Wladimir Dias Pino (Brazil)
- **Ginsberg Galería** - Antonio Paucar (Peru)
- **Henrique Faria Fine Art** – Esvin Alarcón Lam (Guatemala)
- **Janaina Torres Galeria** – Daniel Jablonski (Brazil)
- **Pasto** – Zé Carlos Garcia (Brazil)
- **Portas Vilaseca Galeria** – Leyla Cárdenas (Colombia)
- **Rolf Art** – Cristina Piffer (Argentina)

#### **PERFORMANCE**

The Performance sector aims to reflect on individual and social values in contemporary life with presentations by five Brazilian artists from different regions of the country. For the second consecutive year, Performance is curated by **Marcos Gallon**, who brings suppressed political debates to the surface.

**Ayrson Heráclito** (Portas Vilaseca Galeria, Rio de Janeiro) will perform *Buruburu*, with a basin full of popcorn, as if blessing the visitor, in reference to rituals of Afro-Brazilian religions. **Elilson**

(Vermelho, São Paulo) will perform over the course of the fair's duration, as an invisible body, within the discourse of resistance. The artist proposes a discussion that treats the current tensions in Brazil as manifestations of an authoritarian hangover from its long military dictatorship of the 20th century.

Renowned artist **Marco Paulo Rolla** (Verve, São Paulo) presents his new work *In Espectros*, inviting the audience to reflect on the visible and invisible layers that he believes make up the human being.

**Élle de Bernardini** (Luciana Caravello Arte Contemporânea, Rio de Janeiro) interacts with the audience in *Campo de contato II - Tapa pra que te quero?*, a work that questions social values and the citizens' relationship with the trans body, which has been a victim of violence worldwide.

The performance *7 Cabeças* by **Carla Borba's** (Galeria Aura, São Paulo), discusses women's role in society and as agents of artistic practice.

#### Full list of artists:

- **Luciana Caravello Arte Contemporânea** – Élle de Bernardini
- **OÁ Galeria** – Carla Borba
- **Portas Vilaseca Galeria** – Ayrson Heráclito
- **Vermelho** – Eliilson
- **Verve Galeria** – Marco Paulo Rolla

## **MASTERS**

London based curator **Maria do Carmo M. P. de Pontes** turns to history in her curatorial practice to link artists who had long careers to those who had their careers prematurely interrupted.

**Jean-Michel Basquiat** and **Yves Klein** (S|2, London), **Leonilson** and **Feliciano Centurión** (Galeria Marília Razuk and Millan, São Paulo), **Robert Mapplethorpe** (Fortes D'Aloia & Gabriel, São Paulo), **Flávio de Carvalho** (Almeida e Dale Galeria de Arte, São Paulo), **Amélia Toledo** (Galeria Marcelo Guarnieri, Ribeirão Preto), **Ismael Nery** (Paulo Kuczynski, São Paulo) and **José Antonio da Silva** (Galeria Estação, São Paulo), whose careers are legendary, will appear together in the Masters sector.

Fortes D'Aloia & Gabriel presents **Ivens Machado** (1942-2015) and **Robert Mapplethorpe** (1946-1989). Despite having different aesthetics, both artists work on controversial themes concerning the human body and sexuality. Whilst Mapplethorpe died suddenly at 42 from AIDS-related complications, Machado had a long career and was able to explore a diverse range of media including sculpture, video, drawing and painting. Both artists were seminal names in the visual arts who resisted the repressions of their times.

Concepts of sexuality and gender are also explored by Brazilian artist **Rafael França** (Galeria Jaqueline Martins, São Paulo, 1957-1991) and by Paraguayan artist **Feliciano Centurión** (1962-1994). Using embroidery and textiles, both feminine artforms in Paraguayan tradition, Centurión revealed his desires and wishes, almost like in an intimate diary. After discovering he had AIDS, the artist's work gained an even more autobiographical layer.

**Rafael França**, victim of the same disease, dedicated himself mainly to the production of audiovisual work concerning sexuality. Part of the artistic group *3NÓS3*, of which Hudinilson Jr. was also a member, he experimented with photocopies at the start of his career and ended it with a focus on audiovisual work. He sought to develop a narrative code specific to the medium by manipulating videographic elements, such as the synchronicity of speech, using himself and his friends as characters in his pieces.

Full list of artists:

- **Almeida e Dale Galeria de Arte** – Flávio De Carvalho (Brazil)
- **Arevalo Fine Art Miami** – Ernesto Briel (Cuba)
- **Fortes D'Aloia & Gabriel** – Ivens Machado (Brazil) and Robert Mapplethorpe (US)
- **Galeria Estação** – Agnaldo dos Santos (Brazil) and José Antônio da Silva (Brazil)
- **Galeria Jaqueline Martins** – Rafael França (Brazil)
- **Galeria Marcelo Guarnieri** – Amelia Toledo (Brazil)
- **Galeria Marília Razuk and Galeria Millan** – Feliciano Centurión (Paraguay) and Leonilson (Brazil)
- **Galleria Continua** – Leila Aloui (France and Morocco)
- **Paulo Kucyznski Escritório de Arte** – Ismael Nery (Brazil) and Raimundo de Oliveira (Brazil)
- **S2** – Jean-Michel Basquiat (US) and Yves Klein (France)

## **SP-ARTE'S PROGRAMME**

The 16th SP-Arte programme aims to promote debate and the understanding of contemporary art. It includes discussions with specialists in **Talks**, as well as free **Guided Tours**, helping visitors navigate the event. Galleries and artists studios also take part in SP-Arte through programmed events in the city, such as **Gallery Night** and the **Open Studios Circuit**.

In partnership with Pivô, a prominent non-profit art space in downtown São Paulo, this year's Talks programme takes on a brand-new format, where the panel discussions move to the city centre and anticipate the fair opening. On the weekend of 28-29 March national and international artists and theorists will come together at Pivô for the *Art and economies: negotiation practices* discussion group to reflect collectively on the economic universe from the artist's perspective.

The **Open Studios Circuit**, which takes place across two neighbourhoods in São Paulo, coincides with the Talks weekend and promotes engagement between artists and the public. Building on the weekend programme, the Monday and Tuesday preceding the fair opening will see dozens of galleries open for the **Gallery Night**, promoting openings of important exhibitions, curators' guided tours and artists talks.

More information on the sectors and programme of the 16th SP-Arte will be released in due course.

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## **NOTES TO EDITORS**

**SP-Arte**

**1 – 5 April 2020**

**Public opening hours:** 1 – 5 April; Wednesday: 5-10pm, Thursday to Saturday: 1–9pm, Sunday: 11am–7pm

**Address:** Pavilhão Ciccillo Matarazzo (Bienal Pavilion), Parque Ibirapuera, Avenida Pedro Álvares Cabral, s/n - São Paulo, Brazil

**Tickets:** R\$ 50,00 / R\$ 25,00 concessions

**Further visitor info:** <http://www.sp-arte.com/en>