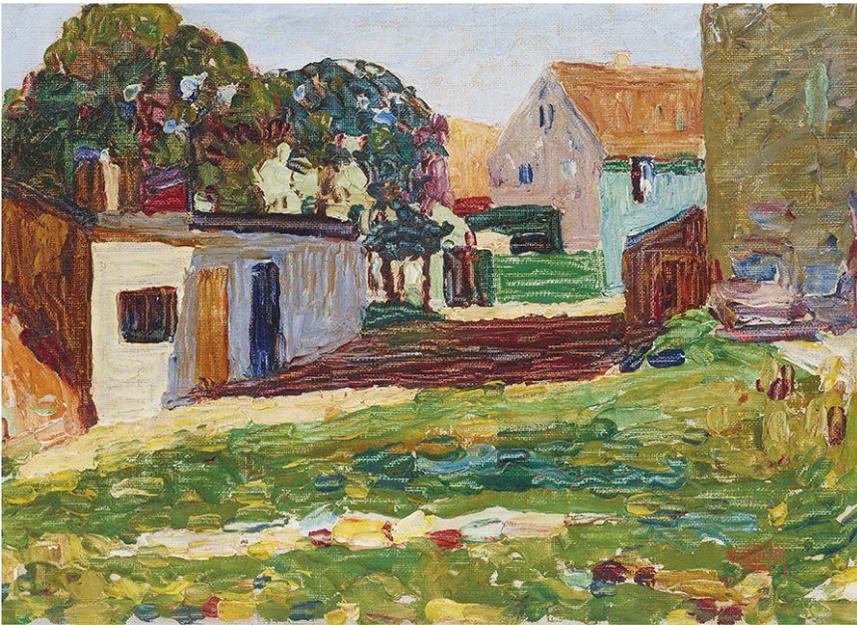


# CHRISTIE'S

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## CHRISTIE'S PRESENTS A SERIES OF THEMATIC IMPRESSIONIST AND MODERN ART ONLINE-ONLY SALES

*May 12-28 | La Vie en Rose*  
*May 29-June 11 | Form and Fantasy*



**LEFT | *La Vie en Rose*:** Property from the Modern Art Museum of Fort Worth, Sold to Benefit the Museum  
Wassily Kandinsky, *Schwabing – Das weiße haus*, oil on canvasboard, 1901. \$250,000-350,000  
**RIGHT | *Form and Fantasy*:** Property from a Private American Collection  
Jacques Lipchitz, *Benediction I*, bronze with black and green patina, 1942-1944. \$400,000-600,000

**New York** – Christie's announces a series of thematic Online-Only Sales from the Impressionist and Modern Art Department with **La Vie en Rose** (May 12-28) and **Form and Fantasy** (May 29-June 11). These sales have been designed to appeal to a broad spectrum of art lovers with works that will entice both emerging collectors and seasoned connoisseurs alike.

A virtual tour of highlights from *La Vie en Rose* may be experienced by clicking [here](#).

**La Vie en Rose** encompasses lots that represent a broad spectrum of Impressionist and Modern Art, including works on paper, paintings and sculpture. Exuberant landscapes and colorful portraits transport us to a rosier time when one could enjoy the outdoors and the company of others without limit. Highlights from the auction include works by Henri Le Sidaner, Edgar Degas and Auguste Rodin.

**Form and Fantasy** explores defining elements of Modern art. Highlights from artists including Pablo Picasso, Joan Miró, Alberto and Diego Giacometti and Marino Marini map the course of the avant-garde through abstraction and the fantastical.

## La Vie en Rose Highlights



Property from a Private American Collection

Egon Schiele

*Wiese mit Dorf im Hintergrund II*

oil on board, painted in 1907

Estimate: \$150,000-200,000



Property from the Elaine and Perry J. Snyderman Collection

Henri Le Sidaner

*Le seuil fleuri*

oil on canvas, painted in Gerberoy in 1934

Estimate: \$250,000-350,000



Property of an Important Midwestern Collection

Auguste Rodin

*L'Eternel printemps, premier état, taille originale—variante type A*

bronze with dark brown patina, conceived circa 1884; this bronze version cast in 1946

Estimate: \$300,000-500,000



Property from the Robert B. and Beatrice C. Mayer Family Collection

Henri Matisse

*Portrait de Monique Bourgeois*

pen and India ink on paper, drawn in Nice in October 1942

Estimate: \$150,000-200,000

## Form and Fantasy Highlights

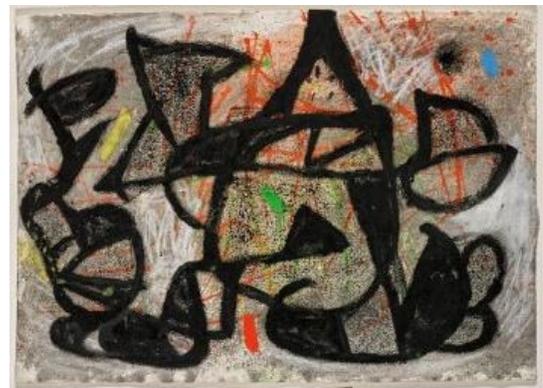


Marino Marini

*Gertrude, il piccolo cavallo*

bronze with brown patina, conceived in 1952

Estimate: \$250,000-350,000



Joan Miró

*Sans titre*

gouache, watercolor, pastel and brush and black ink on paper, 1981

Estimate: \$250,000-350,000



Pablo Picasso

*Deux personnages*

brush and India ink on paper, painted on 16 December 1953

Estimate: \$100,000-150,000



Henry Moore

*Reclining Figure*

painted plaster on wooden base, conceived in 1938; this plaster version cast in 1982

Estimate: \$150,000-200,000

THE COLLECTION OF EILEEN AND I.M. PEI

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### About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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