

2020 Art Quadriennale

FUORI

curated by Sarah Cosulich and Stefano Collicelli Cagol

Rome, Palazzo delle Esposizioni

29 October 2020

17 January 2021

Pre-openings on 27 and 28 October 2020

BIOGRAPHIES

SARAH COSULICH

Sarah Cosulich (1974) is artistic director of La Quadriennale di Roma, Italy's main institution for Italian art, and co-curator of the 2020 Art Quadriennale.

She is currently also curator of the exhibition space MUT in Modena and the Mutina for Art programme of contemporary art support.

Cosulich graduated in art history in Washington D.C., studied in Berlin and earned a masters degree in contemporary art criticism in London. In 2003 she was assistant curator of Francesco Bonami at the 50th Venice Biennale.

From 2004 to 2008 she was curator of the Villa Manin Center for Contemporary Art where she curated exhibitions and public outdoor projects by more than thirty international artists. In 2009-2010 she curated the exhibition programme for Cardi Black Box in Milano comprising solo and group shows as well as remakes of historical projects.

From 2012 to 2017 Cosulich was director of Artissima, the international fair of contemporary art in Torino, contributing to its development through the introduction of new ways of involving curators and collectors in the programme, innovative formats and new sections.

For Artissima she also conceived collateral exhibition initiatives in

collaboration with Torino main museums and, in 2014, *SHIT AND DIE* curated by Maurizio Cattelan.

In 2017 she was development advisor for the European biennial Manifesta12 in Palermo.

Among her writings there are monographic publications dedicated to Jeff Koons (2006) and Gabriel Orozco (2008). She occasionally teaches and collaborates with international universities and art academies.

STEFANO COLLICELLI CAGOL

Stefano Collicelli Cagol (Ph.D.) is Curator of the Art Quadriennale 2020 and since 2018 Curator at La Quadriennale di Roma. In 2020, he has been appointed Curator at Large of BY ART MATTERS, Hangzhou, a Chinese contemporary art Centre due to open in 2021. He is Visiting Lecture in 'Exhibition and Display' at the II Level MA in Design for Arts, Politecnico di Torino. From 2015 to 2017, he was Curator at Large at the Trondheim kunstmuseum, Norway. In 2014, he gained his PhD in Curating Contemporary Art at the Royal College of Art, London. He has curated exhibitions and projects in various institutions such as Palazzo Grassi, Venezia; LUX Artists' Moving Image, London; steirischerherbst festival, Graz; Artissima, Torino; Fondazione Sandretto Re Rebaudengo, Torino. He has published on *Stedelijk Studies*, *Domus*, *Flash Art* and *Mousse* and written essays on the Italian history of exhibitions.

ALESSANDRO BAVA

Alessandro Bava is an architect based in Naples, Italy.

After graduating at the Architectural Association in London with Pier Vittorio Aureli and working for Vito Acconci in New York, he practiced as an artist with a collective he founded in 2014 called *âyr*, making installations and exhibitions in various institutions in Europe and the US, commenting on the changes in domestic spaces brought about by the 'sharing economy'.

After dissolving the collective in 2018 he returned to practicing and researching architecture with a focus on installations, exhibition design and curation, interiors and urban design, while publishing his research in international magazines such as *e-flux* and *Mousse*.

He has been teaching at the Bartlett School of Architecture since 2019, with a class focusing on digital design, automation, and robotic fabrication. Bava is also the founder of the ecology magazine *ECOCORE* which began in 2010 and has received the Sandretto Re Rebaudengo Serpentine Grant for emerging talent, the Graham Foundation for Advanced Studies in Fine Arts Grants and the MAK Scholarship for art and architecture in Los Angeles.

the Braidense Library, the Florence National Library. Among his recent books: *Il Caravaggio rubato* (Sellerio), *Memorie di un'opera d'arte* (Skira), *Ziggy Stardust. La vera natura dei sogni* (Add), *Teatri d'amore* (Nottetempo), *L'ultima regina di Firenze* (Bompiani), *L'uccello del Paradiso* (Fandango).

LUCA SCARLINI

Luca Scarlini, writer, storyteller, musical and theatrical playwright, narrator, performer, curator. He writes for music and dance. From 2004 to 2008 he was artistic consultant at Milano Oltre Festival (Teatro dell'Elfo in Milan). In 2006 he was TTV's art director in Bologna, in 2005 he was coordinator of Capitale Mondiale del Libro in Turin. He has written several storytelling as art narrator (he teaches at Ca' Foscari University in Venice). He often collaborates alongside musicians, dancers and actors, appearing in theaters, museums, gardens and historical places. Speaker at Radio Tre, he led the National Museum program. He curated exhibitions for the Ferragamo Museum, the MAN Museum,