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Immediate release

Marseille
24th of July 2020

Manifesta 13 Marseille reveals details of *Les Parallèles du Sud*, in collaboration with the Région Sud.

For the first time in its history, Manifesta 13 Marseille is more than just one major programme of visual arts exhibitions for an international audience of specialists. It now brings together three equally important programmes amongst which two are locally anchored. *Traits d'union.s* is a programme conceived by an Artistic Team composed of international curators, **Le Tiers Programme** (the Third Programme) features a programme built by members of Manifesta 13 Marseille's education and mediation department, and **Les Parallèles du Sud** is a multidisciplinary programme of exhibitions and events produced by regional stakeholders in collaboration with international partners.

For *Les Parallèles du Sud*, **86 projects have been selected from 360 applications** by a jury composed of **Hedwig Fijen**, director of Manifesta 13 Marseille; **Colette Barbier**, director of the Fondation d'entreprise Ricard; **Alya Sebti**, member of the Artistic Team of Manifesta 13 *Traits d'union.s*; and Marseille-based artist **Michèle Sylvander**. The programme will begin at the same time as *Traits d'union.s*, running from the 28th of August until the 29th of November 2020. It will explore issues concentrated around the question: **Can Marseille and its region be a source of inspiration for a renewed model of living together in a city influenced by several generations of migration?**

The most interdisciplinary of the three programmes, *Les Parallèles du Sud* will present more than **40 exhibitions and installations**, as well as a wide range of performances, conferences, roundtable discussions, summer schools, publishing and sound projects throughout the region from **Marseille to Nice, Arles to Avignon and on to Aix-en-Provence, Port de Bouc, Monaco, Vallauris, and Embrun**. International artists, curators, researchers, galleries, nonprofit organisations, and institutions (from across the globe) will work together with regional actors to welcome **more than 350 participants** (including 200 visual artists of which half are based in the region).

“Culture is vital in the Provence-Alpes-Côte d'Azur region. Our sunny region, full of light, has always kept a unique place for visual arts. Through ‘Les Parallèles du sud’, Manifesta 13 Marseille offers a magnificent visibility to all venues and artists who bring art to life all year round across our territory. All those who work to develop art, imagination and sensitivity are



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essential to our happiness and to the attractiveness of our region for its inhabitants and visitors.” Renaud MUSELIER, President of the Provence-Alpes-Côte d’Azur Region.

For Manifesta 13 *Les Parallèles du Sud*, many participants will address key issues of our times, such as the transformation of civic life in a social context often marked by fractures, while bringing to the fore participatory practices that are more essential than ever in our society. Many projects also strongly engage with how we relate to nature and ecological issues. Coming from different parts of Europe and the global context, artists will question specific key moments in history by way of a large set of memories and reflexive questions and a focus on the notion of geo-political transformations and alternative narratives of understanding, reflection and imagination.

Notes to editors:

More details on the 86 projects can be found here:
manifesta13.org/agenda

Press visit:

A press visit dedicated to international press will take place on the **9th and 10th of October 2020** in the presence of *Traits d’union.s* Artistic Team.

More information on opening dates and hours can be found here: manifesta13.org/les-paralleles-du-sud

Under the High Patronage of
Mr Emmanuel MACRON
President of the French Republic



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About Manifesta:

Manifesta, the European Nomadic Biennial, originated in the early 1990s in response to the political, economic, and social change following the end of the Cold War and the subsequent steps towards European integration. Manifesta has developed into a platform for dialogue between art and society by inviting the cultural and artistic community to produce new creative experiences with, and for, the context in which it takes place. Manifesta rethinks the relations between culture and society investigating and catalysing positive social change in Europe through contemporary culture in a continuous dialogue with the social sphere of a specific place.

Manifesta was founded, and is still directed, by art historian Hedwig Fijen. Each new edition is fundraised individually and managed by a permanent team of international specialists.

Manifesta 13 Marseille is a non-profit organisation initiated by the International Foundation of Manifesta and the City of Marseille. Manifesta 13 Marseille is supported by the City of Marseille, the French Ministry of Culture, the Préfecture des Bouches du Rhône and the Departmental Council of the Bouches-du-Rhône.

Manifesta 13 Marseille

28 August – 29 November 2020

Next Manifesta Host Cities

Manifesta 14, Prishtina (Kosovo, 2022)

Previous Manifesta Host Cities

Manifesta 1, Rotterdam (Netherlands, 1996)
Manifesta 2, Luxembourg (Luxembourg, 1998)
Manifesta 3, Ljubljana (Slovenia, 2000)
Manifesta 4, Frankfurt (Germany, 2002)
Manifesta 5, Donostia-San Sebastián (Spain, 2004)
Manifesta 6, Nicosia (Cyprus, 2006 – cancelled)
Manifesta 7, Trentino-Alto Adige (Italy, 2008)
Manifesta 8, Murcia - Cartagena (Spain, 2010)
Manifesta 9, Genk-Limburg (Belgium, 2012)
Manifesta 10, St. Petersburg (Russia, 2014)
Manifesta 11, Zurich (Switzerland, 2016)
Manifesta 12, Palermo (Italy, 2018)

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