

2020 Art Quadriennale
FUORI

30 October
2020
17 January
2021

Palazzo
delle Esposizioni
via Nazionale 194
Rome

quadriennaleroma.org



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curated by Sarah Cosulich and Stefano Collicelli Cagol

Rome, Palazzo delle Esposizioni

30 October 2020

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PRESS RELEASE

Rome, 29 October 2020 – As of tomorrow, Friday 30 October 2020, until 17 January 2021, the **FUORI 2020 Art Quadriennale**, curated by Sarah Cosulich and Stefano Collicelli Cagol, organized by **Fondazione La Quadriennale di Roma**, chaired by **Umberto Croppi**, and **Azienda Speciale Palaexpo**, chaired by **Cesare Pietroiusti**, will open to the public at **Palazzo delle Esposizioni** in Rome.

The main institutional partner of the exhibition is the **Italian Ministry of Cultural Heritage and Activities and Tourism**, which, through the **Directorate General for Contemporary Creativity**, has provided a significant ad-hoc contribution, also promoting the special project **AccadeMibact Award**.

According to **Dario Franceschini**, the Italian Minister for Cultural Heritage and Activities and Tourism: “The Quadriennale, which has returned to its mission as an institution called to investigate, research and showcase the Italian creativity of the present, will undoubtedly be a pillar of the national cultural reconstruction. The 17th edition is the result of a long and meditated work, carried out over the last three years by the curators, made up of a constant and deep relationship with the artists and a continuous dialogue with the precious archive of the historical institution”.

“With the Quadriennale, Rome and contemporary art are renewing a bond that enriches the Capital. For this event not to have stopped, like many other cultural events in the city, is very important. It is the sign of a new beginning in an unprecedented historical moment. We would like to thank those who work every day with generosity and the artists, for their concrete, essential contribution. Art is a very powerful instrument at the service of people, as it helps them to take a look ‘outside’, which is what the title of this edition means, with confidence,” says **Virginia Raggi**, the Mayor of Rome.

The Quadriennale is one of the Italian Capital’s historic events, and has been a point of reference for all Italian art for almost a century now,” says **Nicola Zingaretti**, the President of the Lazio Region, who adds: “This year, the Roman event has an extra meaning: it is an attempt to understand these uncertain and delicate times through the eyes of art, and perhaps, through it, to try to cast our gaze beyond the dramatic event we are experiencing. It is no coincidence that the title “FUORI” has been chosen for this edition of the exhibition: it signifies hope; it is an exhortation to get back in motion and explore new paths once we have finally overcome the trauma of the pandemic. We need it, now more than ever”.

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quadriennale di roma.org

THE EXHIBITION

The **2020 Art Quadriennale** is designed to convey a new image of Italian contemporary art on an international level, and the title, **FUORI**, is emblematic of the type of look proposed by the curators.

The exhibition interweaves the history of La Quadriennale di Roma and its mission of documenting Italian artistic research with the need to bring out alternative paths to those most represented, favoring a polyphonic vision.

FUORI is a transgenerational and multidisciplinary exhibition. The richness of the lines of research followed by many artistic figures of the last sixty years has led the curators to pinpoint three thematic areas on which to build the exhibition: the **Palace**, as a metaphor for the relationship between art and power; **Desire**, for the need to seduce that has always accompanied art; the **Incommensurable**, namely what leads artists to fully embrace their obsessions, avoiding falling into a repetitive style.

FUORI has thus focused on the multidisciplinary (fashion, theater, music, dance, film, architecture, design) that characterizes the approach of many artists and has led them to be hardly present in the official narratives. Glam, with its power of seduction and re-enchantment, has become an element that spans several generations; erotic desire, explored in all its directions and forms, emerges as a powerful impulse to creativity; feminine, feminist and queer imagery sets the course for a unique and unexpected journey through sixty years of Italian art.

The **FUORI** exhibition is therefore a tribute to the richness and obsessions of artists, making La Quadriennale di Roma an institution for true research and reflection on the artistic values that reinterpret the present day.

In order to set up an exhibition machine able to enhance the works of art as much as possible and promote their

readability, the curators asked artist/architect **Alessandro Bava** for an **innovative set-up** that would rethink Palazzo delle Esposizioni in relation to its history, also involving writer and storyteller **Luca Scarlini** in a **storytelling project** on the history of the institution.

THE NUMBERS

43 artists are featured in the exhibition, presented in the **4,000-odd square meters** of Palazzo delle Esposizioni, divided into **35 rooms**; **18 new productions** have been realized, and **more than 300 works are on display** through monographic rooms and new projects, which trace an alternative path in the reading of Italian art from the 1960s to the present day.

The selected artists are: Alessandro Agudio, Micol Assaël, Irma Blank, Monica Bonvicini, Benni Bosetto, Sylvano Bussotti, Chiara Camoni, Lisetta Carmi, Guglielmo Castelli, Giuseppe Chiari, Isabella Costabile, Giulia Crispiani, Cuoghi Corsello, DAAR - Sandi Hilal - Alessandro Petti, Tomaso De Luca, Caterina De Nicola, Bruna Esposito, Simone Forti, Anna Franceschini, Giuseppe Gabellone, Francesco Gennari, Yervant Gianikian and Angela Ricci Lucchi, Diego Gualandris, Petrit Halilaj and Alvaro Urbano, Norma Jeane, Luisa Lambri, Lorenza Longhi, Diego Marcon, Raffaella Naldi Rossano, Valerio Nicolai, Alessandro Pessoli, Amedeo Polazzo, Cloti Ricciardi, Michele Rizzo, Cinzia Ruggeri, Salvo, Lydia Silvestri, Romeo Castellucci - Societas, Davide Stucchi, TOMBOYS DON'T CRY, Maurizio Vetrugno, Nanda Vigo, Zapruder Filmmakersgroup.

Of these, **29 are participating in the Art Quadriennale for the first time**: Micol Assaël, Monica Bonvicini, Benni Bosetto, Sylvano Bussotti, Chiara Camoni, Lisetta Carmi, Guglielmo Castelli, Isabella Costabile, Giulia Crispianin, DAAR - Sandi Hilal - Alessandro Petti, Tomaso De Luca,

Caterina De Nicola, Simone Forti, Giuseppe Gabellone, Francesco Gennari, Yervant Gianikian and Angela Ricci Lucchi, Diego Gualandris, Petrit Halilaj and Alvaro Urbano, Norma Jeane, Lorenza Longhi, Raffaella Naldi Rossano, Valerio Nicolai, Amedeo Polazzo, Cloti Ricciardi, Michele Rizzo, Cinzia Ruggeri, Romeo Castellucci - Societas, TOMBOYS DON'T CRY, Zapruder Filmmakersgroup.

25 artists live in Italy; 12 live abroad (Alessandro Agudio, Monica Bonvicini, DAAR - Sandi Hilal - Alessandro Petti, Tomaso De Luca, Caterina De Nicola, Simone Forti, Giuseppe Gabellone, Petrit Halilaj and Alvaro Urbano, Lorenza Longhi, Alessandro Pessoli, Amedeo Polazzo, Michele Rizzo), **there are 19 women, 17 men, 7 duos or collectives; 14 are aged under 35** (Diego Gualandris, 27; Caterina De Nicola, 29; Isabella Costabile, 29; Lorenza Longhi, 29; Raffaella Naldi Rossano, 30; Amedeo Polazzo, 32; Davide Stucchi, 32; Tomaso De Luca, 32; Valerio Nicolai, 32; Benni Bosetto, 33; Guglielmo Castelli, 33; Giulia Crispiani, 34; Petrit Halilaj, 34; Diego Marcon, 35).

THREE SPECIAL PROJECTS: WITH MiBACT, MAECI AND THE BANK OF ITALY

On the occasion of the 2020 Art Quadriennale, in Palazzo delle Esposizioni's Spazio Fontana, on the ground floor, the exhibition *Domani Qui Oggi* (Tomorrow Here Today), curated by Ilaria Gianni, will be open to the public as the main collateral event. The exhibition is the final outcome of the **AccadeMibact Award**, a survey of Italian artists under the age of 28 who study or have trained at an Academy of Fine Arts, promoted by MiBACT's Directorate General for Contemporary Creativity. The exhibition *Domani Qui Oggi*, organized in collaboration with Fondazione La Quadriennale di Roma, offers the opportunity to get to know the creative work of the 10 winning talents of this edition, selected among 89 candidates

proposed by 33 Fine Arts Academies from all over Italy.

The Italian Ministry of Foreign Affairs and International Cooperation,

which has always been committed to the international promotion of an image of Italy capable of representing it as an innovative country, supports the Quadriennale in the enhancement of the heritage of Italian artists abroad through a new project for the promotion and audio-visual documentation of the exhibition.

On the occasion of the 2020 Art Quadriennale, the **Bank of Italy** will exceptionally open the hall that housed the entrance to **Bal Tic-Tac**, the futurist venue decorated by Giacomo Balla and inaugurated in Via Milano in 1921, right next to Palazzo delle Esposizioni. In the room, you will be able to see Balla's mural painting, discovered in 2017 and restored under the supervision of the Special Superintendence of Rome. Access will be allowed only upon reservation (www.baltictacquadriennale.it) to visitors to the Quadriennale and, given the safety regulations and the reduced capacity of the venue, it will only be possible for small groups of people. In the future, Balla's decorations for **Bal Tic-Tac** will be fully enhanced and open to the public in the permanent exhibition space on currency and finance currently being planned within the framework of the Center for Monetary and Financial Education named after Carlo Azeglio Ciampi. With this special initiative dedicated to Balla, who was an important protagonist of many Quadrennials, the Bank of Italy is confirming, from a social responsibility perspective, its commitment to the enhancement of its historical-artistic heritage.

THE PUBLISHING OFFER

The exhibition will be accompanied by a **bilingual volume** (in Italian and English), published by **Treccani**, which is both the exhibition catalogue and an anthology of contemporary Italian art.

The publication is divided into three sections.

The first is dedicated to the exhibition with essays by the curators, Sarah Cosulich and Stefano Collicelli Cagol, the assistant curators, Michele Bertolino and Matteo Binci, artist/architect Alessandro Bava and writer and storyteller Luca Scarlini. The section is completed by information sheets on the artists and works on display.

The second contains critical essays focusing on new research methods in the field of contemporary art and Italian culture. The authors are: Giorgina Bertolino, Stefano Chiodi, Silvia Fanti and Daniele Gasparinetti, Camilla Hawthorne, Francesco Ventrella, Riccardo Venturi.

The third is dedicated to the themes dealt with in the Q-Rated workshops promoted by La Quadriennale in the 2018-2019 two-year period, with texts commissioned to artists and young critics: Dafne Boggeri, Lucrezia Calabrò Visconti, Michele D'Aurizio, Vincenzo Estremo, Lorenzo Pezzani, Sofia Silva.

The exhibition was able to count on ad-hoc contributions from the **Italian Ministry of Foreign Affairs and International Cooperation** and **Istituto per il Credito Sportivo**. **Terna** is a sponsor of the exhibition.

EXHIBITION PRODUCTION

The budget of the 2020 Art Quadriennale is 1.8 million Euros, of which 55% is covered by funding from **MiBACT's Directorate General for Contemporary Creativity** and 45% by the two promoting partners, sponsors and contributors.

The 2020 Art Quadriennale confirms a public-private collaboration modality launched in the previous editions, creating alliances with partners starting from ad-hoc projects.

In particular, **Eni** and **Intesa Sanpaolo**, main sponsor and main partner respectively, accompanied the two-year preparatory period of the exhibition and confirmed their support for the 2020 Art Quadriennale, renewing their commitment to the value of culture. Thanks to main partner **GUCCI**, the public will be able to visit the exhibition free of charge during the entire opening period.

TIM provided important support to the communication campaign.

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MATERIALS AND PHOTOGRAPHS AVAILABLE AT THE FOLLOWING LINK

<https://www.dropbox.com/sh/f3s2d2m134q1tr2/AACp1FOPJOgjUy8ssHYr55Dqa?dl=0>

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EXHIBITION INFORMATION

Location: Palazzo delle Esposizioni, via Nazionale 194, Rome

Opening dates: 30 October 2020 - 17 January 2021

Opening hours: Tuesday, Wednesday, Thursday, Friday, Sunday:
from 11 am to 8 pm
Saturday from 11 am to 10 pm
24 and 31 December, from 11 am to 3 pm
25 December and 1 January, from 4 pm to 8 pm
Closed on Mondays

Free entry upon compulsory reservation on www.quadriennale2020.com

Entry is permitted up to one hour before closing time

Facebook: @Quadriennaleodiroma
Instagram: @Quadriennaleodiroma
Twitter: @la_Quadriennale

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